

KNOWING THE DIFFERENCE BETWEEN STORIES THAT ARE REAL AND STORIES THAT ARE MAKE BELIEVE

“The single most important activity for building the knowledge required for eventual success in reading is reading aloud to children.” (from *Becoming a Nation of Readers*, 1985). Your child will become a stronger thinker and communicator of ideas and stories the more you read and talk about books together.

Suggestions For Developing An Understanding of Real and Make-Believe:

- Have conversations with you child about events in a story that could “really happen” and how we know that the event could happen.
- After watching a cartoon, or an animated movie talk about the real and the make-believe. Talk about how the emotions may be real, but the characters may be make-believe.
- Have your child create their own story, and then share which parts where real and which parts where make believe.

Below are some books that are of high interest and invite wonderful conversations about real and make-believe. These books can be found in most public libraries and local bookstores.

Title	Author	Publisher/Date
<i>Miss Nelson is Missing</i>	Allard, H.	Houghton Mifflin; 1977
<i>Cloudy with a Chance of Meatballs</i>	Barret, J.	Macmillan; 1978
<i>Madeline</i>	Bemelmans, L.	Viking; 1967
<i>Arthur’s Teacher</i>	Brown, M.	Little Brown; 1986
<i>Mike Mulligan</i>	Burton, V.	Houghton Mifflin; 1967
<i>Legend of the Indian Paintbrush</i>	DePaola, T.	Putnam & Grossett; 1988
<i>Corduroy</i>	Freeman, D.	Viking Penguin; 1968
<i>Millions of Cats</i>	Gag, W.	Cowrad McCann; 1928
<i>Baby Sister for Frances</i>	Hoban, R.	Harpor Trophy; 1992
<i>Make Way for Ducklings</i>	McCloskey, R.	Viking Penguin; 1969
<i>Curious George books</i>	Rey, H.A.	Houghton Mifflin; 1969

