# Student Achievement Report November 8, 2018



USING DATA, RESEARCH, + CLASSROOM EXPERIENCES AND OBSERVATIONS AS OUR GUIDE, WE WILL EXPLORE:

- SOCIAL-EMOTIONAL LEARNING
- TEACHING AND LEARNING
- EQUITY FOR ALL LEARNERS

WE ARE A STUDENT-CENTERED COMMUNITY INVESTED IN A COLLABORATIVE AND AUTHENTIC LEARNING PROCESS. WE STRIVE TO NURTURE CURIOSITY, COMMITMENT, AND THE VALUES NEEDED TO HELP CHILDREN GROW INTO RESPONSIBLE AND COMPASSIONATE CITIZENS.



#### SOCIAL-EMOTIONAL LEARNING

### Social Emotional Learning

#### Self-Awareness Self-Management Recognizing one's emotions Managing emotions and values as well as one's and behaviors to strengths and challenges acheive one's goals Social & Responsible Social Emotional Decision-Making Awareness Showing Learning Making ethical, understanding constructive choices and empathy about personal and for others social behavior **Relationship Skills** Forming positive relationships, working in teams, dealing effectively with conflict



# E3 Squad: SEL & Community Focus

To oquadi otta a continuoning i ocus				
Month	Topic of Exploration Through SEL	SVO Focus		
September	Building a Community – Friendship	Communication, Collaboration		

Communication, Growth in Self, Committed

Committed Individuals, Collaboration, Problem

Committed Individuals, Growth in Self

Communication, Thinking

Communication, Thinking

Communication

Thinking, Problem Solving, Growth in Self

Committed Individuals, Growth in Self, Thinking

Thinking, Growth in Self, Committed Individuals,

Individuals

Solving

Tolerance, Kindness, Peer Pressure

Self-Esteem, Gratitude, Outreach

(Career Week, Course Selection)

Decision Making & Resilience

EOY Goal Setting, Stress Management

Self-Reflection, Family Dynamics

Values & Goal Setting

Self-Awareness

(E3 Day)

(Start with Hello, Red Ribbon Week, Unity Day)

Creating Balance & Stress Management, Family Relationships

October

November

December

January

February

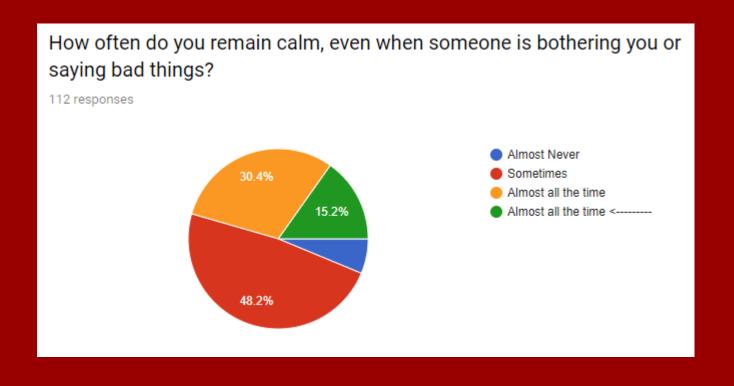
March

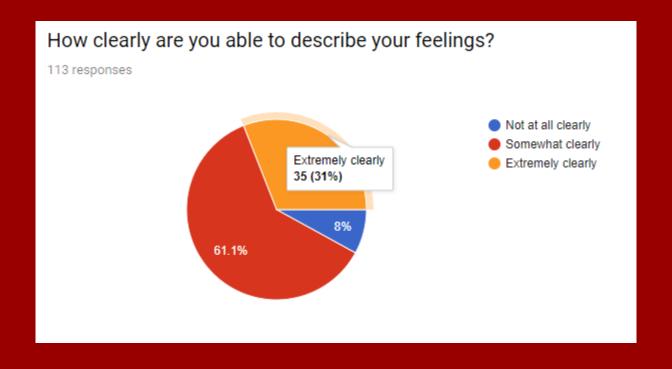
April

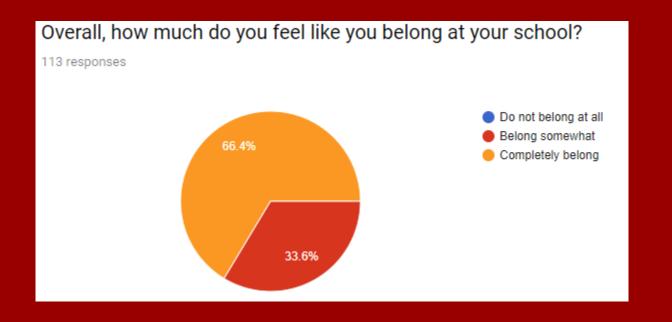
May/June

When working independently, how often do you stay focused and resist distractions?
○ Almost Never
Sometimes
Almost all the time
How often do you remain calm, even when someone is bothering you or saying bad things?
○ Almost Never
Sometimes
Almost all the time
How often do you allow others to speak without interrupting them? $^{\star}$
☐ Almost Never
Sometimes
Almost all the time

When everybody around you gets angry, how relaxed can you stay?		
Not relaxed at all		
Somewhat relaxed		
Extremely relaxed		
How often are you able to control your emotions when you need to?		
○ Almost never		
○ Sometimes		
○ Almost always		
Once you get upset, how often can you get yourself to relax?*		
○ Almost never		
○ Sometimes		
○ Almost always		







- Focus on community-building and relationships between peers and studentsfaculty as we shape our evolving E3 Squads.
- Monthly meetings devoted to providing squad teachers the chance to discuss student concerns, conversation ideas, and activities related to SEL.
- SST meets to discuss students, create action plans and focus goals.
- Partnership with PTSO to invite programs & speakers to our school.



# TRANSFORMATIVE TEACHING + LEARNING EXPERIENCES



### **NORTHSHORE** MIDDLE SCHOOL

#### WHAT DOES AUTHENTIC + COLLABORATIVE LEARNING



#### LOOK LIKE?

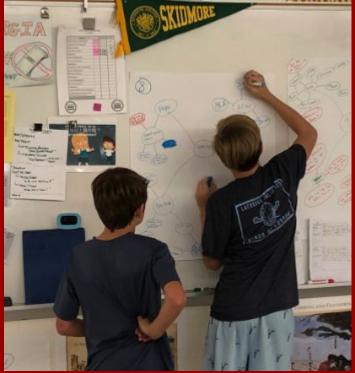






### **NORTHSHORE** MIDDLE SCHOOL

### WHAT DOES AUTHENTIC + COLLABORATIVE LEARNING



LOOK LIKE?







### NORTHSHORE MIDDLE SCHOOL

#### AUTHENTIC LEARNING IN ACTION









#### AUTHENTIC LEARNING IN ACTION

Today, my goal as a communicator is to... \_\_\_\_\_

	Walking	Jogging	Running	Sprinting
		In today's disc	ussion, I	
Preparation	arrived up-to- date on my reading.	arrived with at least one important contribution in mind.	arrived with my annotations ready and used them to support discussion.	[] arrived with an open- ended question and asked it.
Contributions	or more times.	shared a claim about plot/character.     made connections to the contributions of others.	shared a claim about theme/oraft.  shared a connection between the text and my society.	shared a claim about how craft develops theme.  shared a connection between the text and current events.
Focus	stayed on task the whole time.	made eye contact and nodded to show I was listening.	pushed myself to belance talk between plot and characterytheme/oraft.	thoughtfully considered what others said.

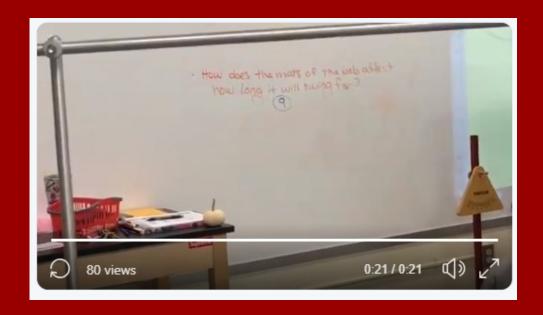


#### AUTHENTIC LEARNING IN ACTION





#### AUTHENTIC LEARNING IN ACTION

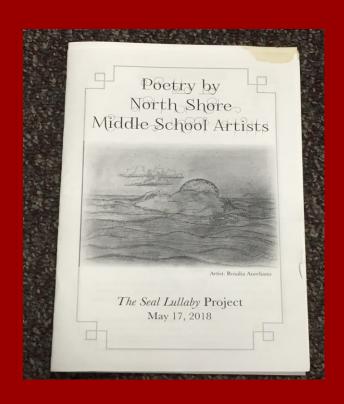


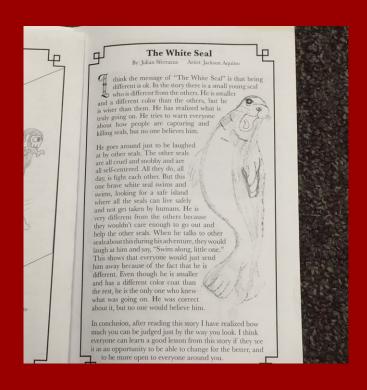
Interdisciplinary Art and Social Studies collaboration to develop an authentic (PADI) assessment.



Students created a VALT (Visual Artifact of Thinking and Learning) book to document and express their learning in different ways.

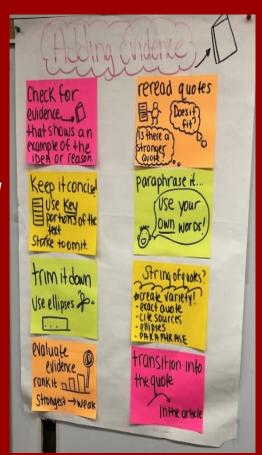
# Interdisciplinary Collaboration The Seal Lullaby Project: Symphony Band and ELA

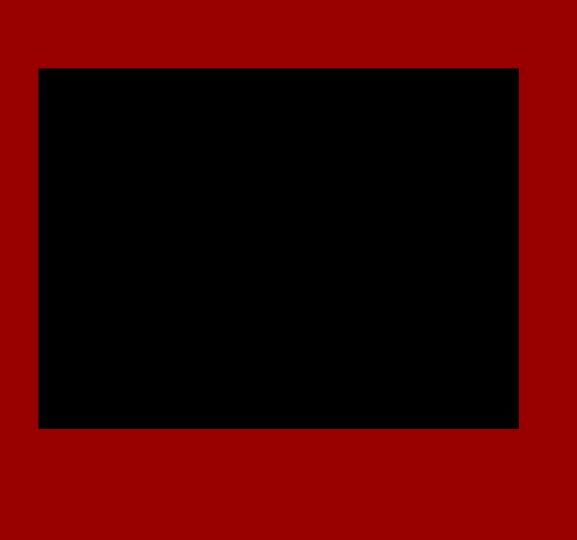




#### Focus on Research in ELA & Social Studies

- Inquiry-based learning to drive the research process
- Writing across the disciplines
- Writing Center focuses on targeted skills, areas for growth
- National History Day
- Interdisciplinary research focus in grades 7 & 8
  - Grade 7: *The Impact of Innovation throughout History*
  - Grade 8: The Progressive Era Then & The Informed Citizen Today
- Next steps: Focus on creating a 6th grade experience

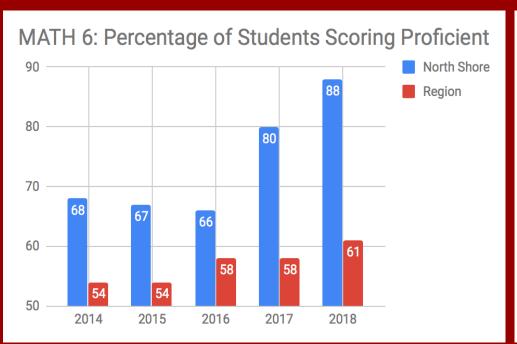


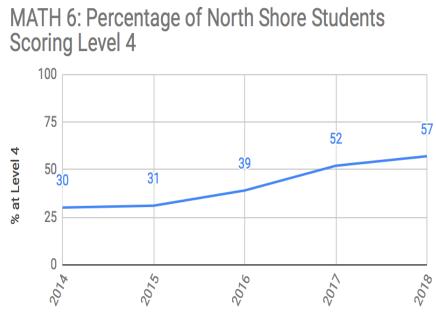




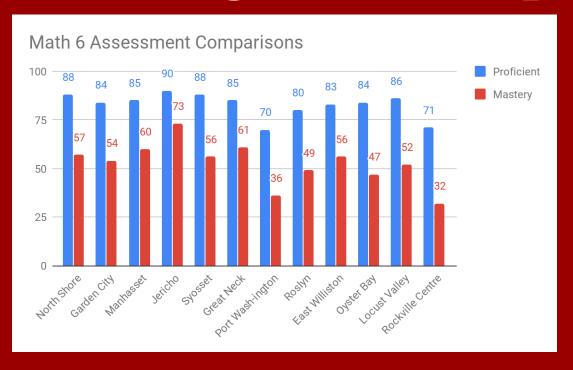
#### EQUITY FOR ALL LEARNERS

### NYS Math Assessment Data



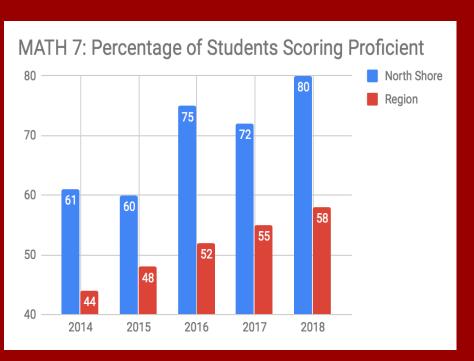


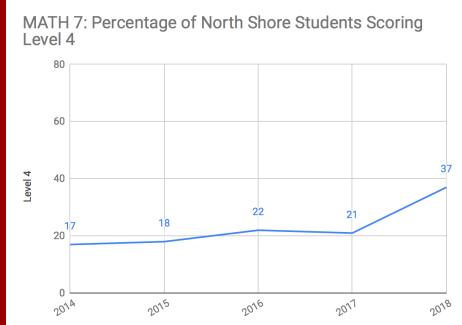
## NYS Math 6 Regional Comparisons



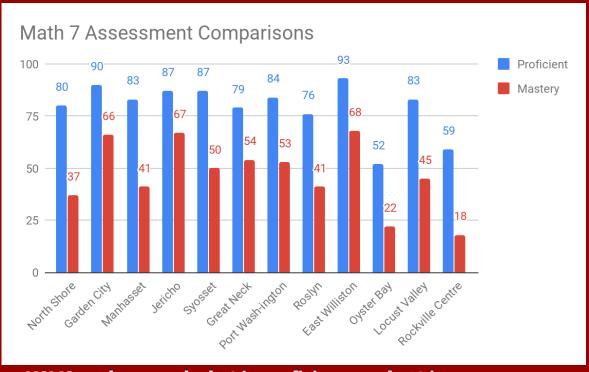
NSMS students ranked #2 in proficiency and #4 in mastery Nassau County Regional Gap: +26%

### NYS Math Assessment Data



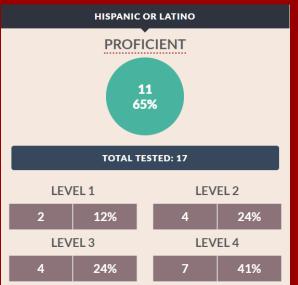


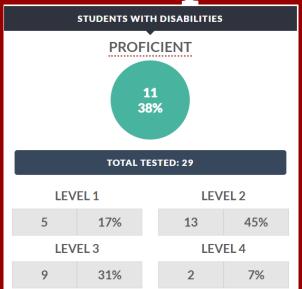
## NYS Math 7 Regional Comparisons

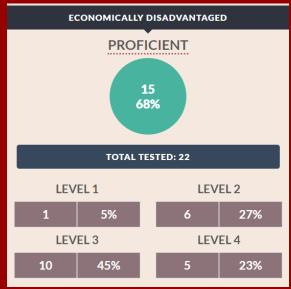


NSMS students ranked #8 in proficiency and #10 in mastery Nassau County Regional Gap: +21%

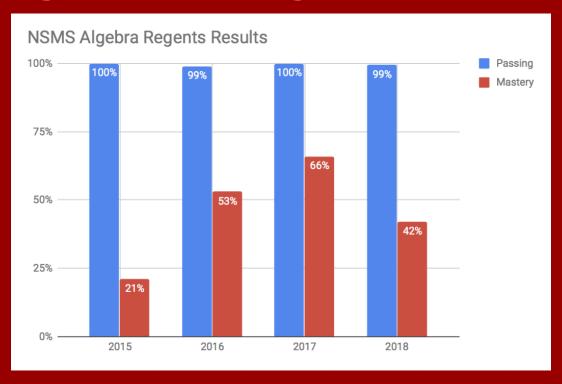
### Areas for Improvement





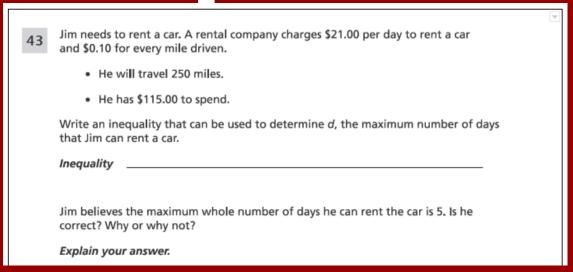


# Algebra Regents Data

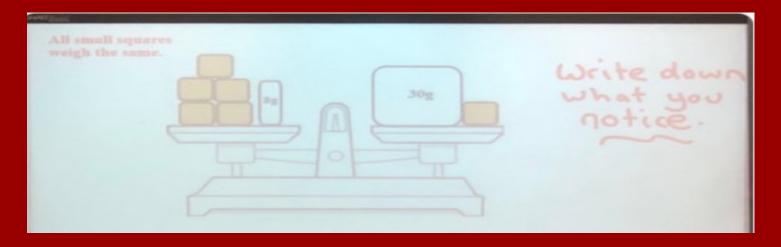


170 Students (83% of grade)

- Continue to plan curricular experiences that invite <u>student exploration</u> of mathematical concepts. This
  was successful in 2017-2018 with the sixth grade cohort, and concerted effort is being made to
  transition this type of <u>exploratory mathematical reasoning</u> to secondary mathematics.
- Promote visualization & application of familiar techniques to new challenges and scenarios, providing a richer connection to authenticity and "real world" connections.
- Increasing capacity for <u>content area literacy</u> and an approach that embraces <u>writing and journaling</u> about mathematics as a process rather than a product.
- Focus efforts on developing students as stronger <u>problem solvers</u> as opposed to more simply <u>solvers of</u>
   <u>problems</u>. Identify and develop skills and dispositions necessary to do so.
- Revise curriculum when necessary to <u>ensure that topics are not taught in isolation</u> (example: Grade 7
  Number Sense and Algebra)
- Focus on learners who require <u>additional scaffolds and remediation</u> as well as students who are ready for a <u>more complex challenge</u> and added rigor.



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- Focus efforts on developing students as stronger <u>problem solvers</u> as opposed to more simply <u>solvers of</u>
   <u>problems</u>. Identify and develop skills and dispositions necessary to do so.
- Focus on learners who require <u>additional scaffolds and remediation</u> as well as students who are ready for a <u>more complex challenge</u> and added rigor.

Mrs. Allard asked her students to identify which of the polynomials below are in standard form and explain why.

$$I. 15x^4 - 6x + 3x^2 - 1$$

II. 
$$12x^3 + 8x + 4$$

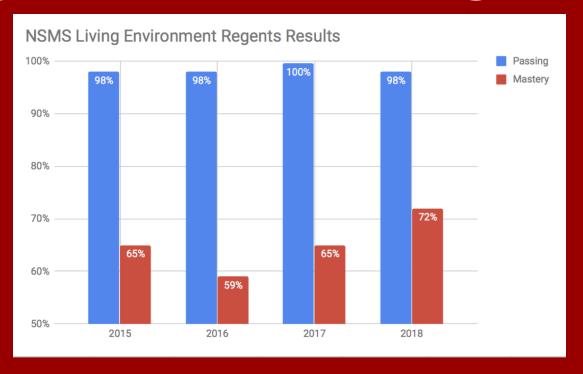
III. 
$$2x^5 + 8x^2 + 10x$$

Which student's response is correct?

- (1) Tyler said I and II because the coefficients are decreasing.
- (2) Susan said only II because all the numbers are decreasing.
- (3) Fred said II and III because the exponents are decreasing.
- (4) Alyssa said II and III because they each have three terms.

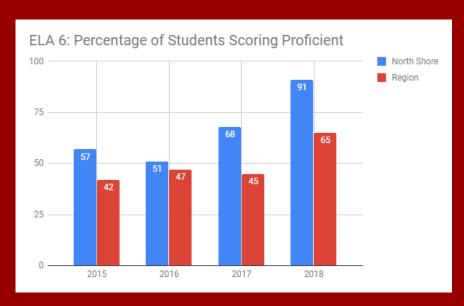
 Focus on exposing students to rigorous questioning and complex problems that involve a strong knowledge of content-area literacy skills.

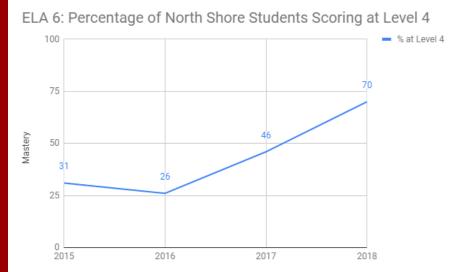
### Living Environment Regents Data



199 students (97% of grade)

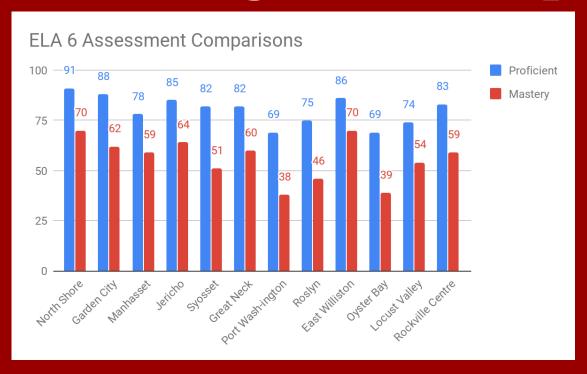
### NYS ELA Assessment Data





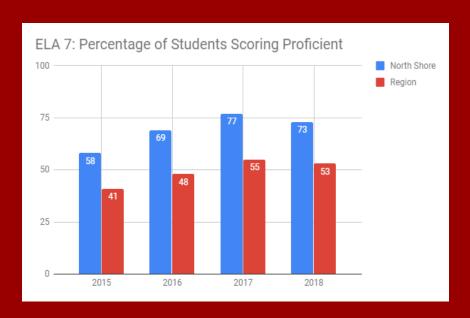
58% of 6th graders took the exam

## NYS ELA 6 Regional Comparisons



NSMS students ranked #1 in proficiency and #1 in mastery Nassau County Regional Gap: +26%

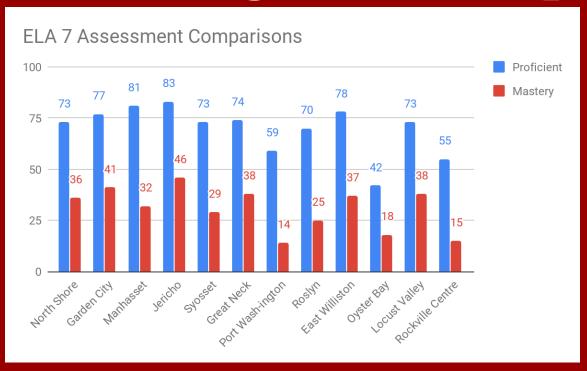
#### NYS ELA 7 Assessment Data





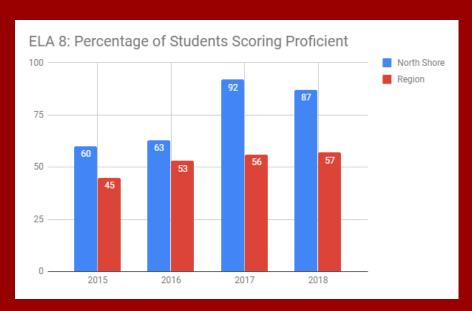
54% of 7th graders took the exam

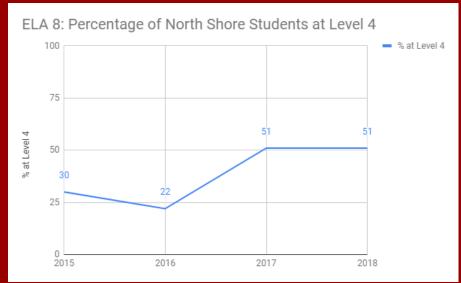
## NYS ELA 7 Regional Comparisons



NSMS students ranked #6 in proficiency and #6 in mastery Nassau County Regional Gap: +20%

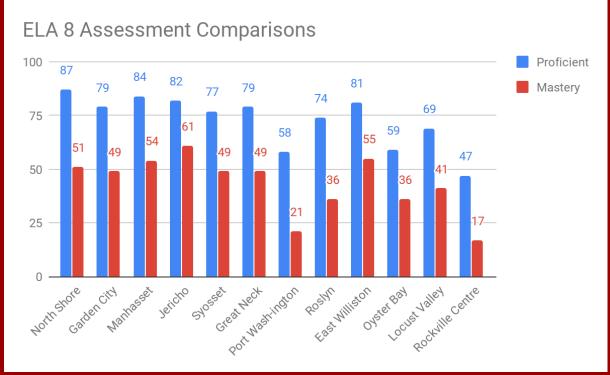
#### NYS ELA 8 Assessment Data





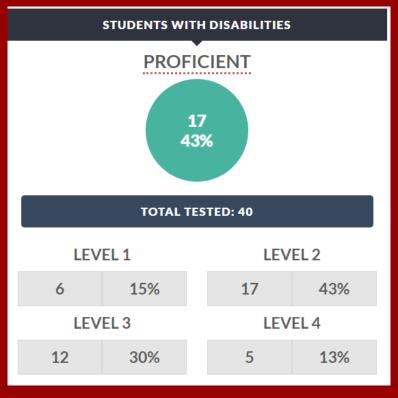
45% of 8th graders took the exam

#### NYS ELA 8 Regional Comparisons

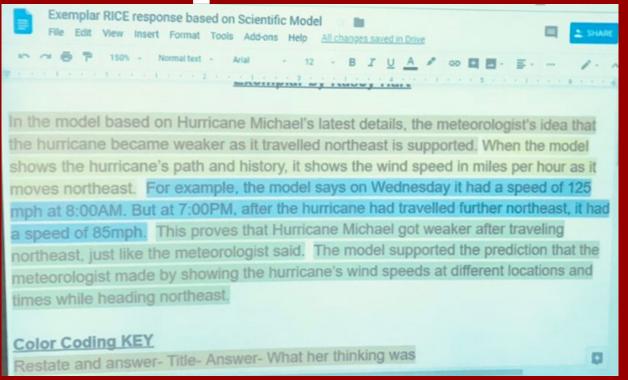


NSMS students ranked #1 in proficiency and #4 in mastery Nassau County Regional Gap: +30%

# Areas for Improvement



- Continue to evaluate students' reading progress and levels through <u>running records</u> at specific points throughout the year.
- Explore <u>leveled-intervention reading approaches</u>, such as LLI, to ensure that students are being challenged at their reading level.
- Review Next Generation Literacy Standards as they relate to content-specific areas of instruction, shifting the approach to AIS from in the ELA classroom to a combination of ELA classroom and content-specific classes (note Grade 8 Living Environment ELA Support).
- Provide high-quality professional development in the area of <u>writing across the content areas</u>, exploring how the Writing Center can be an intervention for students in all disciplines.
- <u>Create interdisciplinary partnerships</u> between ELA and Social Studies for the purpose of developing a culture of research and writing. (National History Day, Grade 8)



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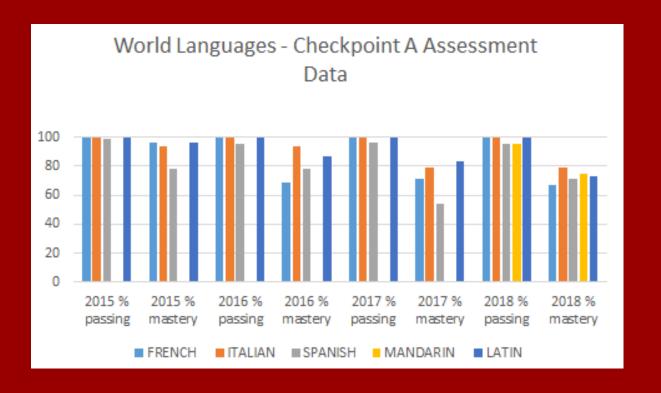


• <u>Create interdisciplinary partnerships</u> between ELA and Social Studies for the purpose of developing a culture of research and writing. (National History Day, Grade 8)



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#### World Languages - Checkpoint A Assessment Data



#### Fine & Performing Arts Participation

Event	Number of Students
All County Art Exhibit	10
LISFA Festival	7
NMEA All County Music Festival	38
ACDA National Middle School Honor Choir	3
NYSBDA Middle School Honor Band	8
NYSSMA Piano Festival	16
NYSSMA/ Solo Ensemble	112
NYSSMA Majors Eighth Grade String Orchestra	35
NYSSMA Majors Select Ensemble Chorus	28
Total Number of Students	257

#### Professional Development Focus at NSMS

- Special Education Department is working with G & R Consultants to focus on and improve best practices with respect to integrated co-teaching
- Science Department is working with Paul Anderson to implement greater emphasis on phenomenon-based learning and student inquiry as a response to Next Generation Science Standards.
- Math Department is working with Dr. Yeap Ban Har to explore a more in depth approach to metacognition and student-led inquiry and investigation as it relates to mathematical reasoning.
- Social Studies Department is initiating an inquiry-based National History Day project in 8th grade, focusing on best practices related to research and writing.
- ELA Department is integrating digital portfolios in seventh grade in order to archive individual student progress as part of the readers and writers workshop.
- World Language Department is working on aligning performance assessments to connect with interpretive, interpersonal, and presentational modes of communication as they relate to proficiency standards with Joshua Cabral. ENL Department is creating language goals through ELLevation.
- Resident Expert Learning Experiences

